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and that Augustus's project of setting up in his Forum these statues was very well known, perhaps to everybody of consequence in Rome, at any rate, to the members of Maecenas's circle.

It would certainly be most interesting and highly important if it should be possible to prove that a famous passage of the Aeneid and an equally famous ode of Horace are both to be connected with the splendid plan by which Augustus transformed Rome from a city of brick into a city of marble, as part of the many means by which, through appeals to the imagination of the Romans, Augustus made the new régime palatable to his countrymen. We might compare in this connection, for Horace at least, the fact that Carmina 1.31 was written at the time of the dedication of the famous Temple of Apollo on the Palatine, and we might think also with profit of the relation of Carmina 4.6.31-44, the Carmen Saeculare, and perhaps Carmina 1.21, to the Secular Games held in 17 B. C. C. K.

REVIEW

The New Testament Manuscripts in the Freer Collection. Part II: The Washington Manuscript of the Epistles of Paul. By Henry A. Sanders. New York: The Macmillan Company (1918). Pp. ix + 249 - 315. \$1.25. With Three Plates.

This monograph forms part of Volume IX of University of Michigan Studies, Humanistic Series. It gives an account of the last of the four old Biblical manuscripts bought by Mr. Freer in 1906¹. The fragment here considered, known now, among MSS of the New Testament, by the symbol I, was in a hopelessly decayed condition when found, says Dr. Sanders (251): no value was set upon it either by the Arab dealer or by Mr. Freer. The fragment was then a "blackened, decayed lump of parchment as hard and brittle on the exterior as glue". Its measurements were: length, 6½ inches, width, 4½ inches, thickness, 1½ inches. With infinite pains and labor the leaves were separated, and deciphered. Of the history of the manuscript nothing has been discovered, except that it once contained between 208 and 212 leaves. The legible fragments begin at I Corinthians 10.29; portions of all the remaining Pauline Epistles have been deciphered. This manuscript, then, together with the manuscript of the Four Gospels, in the Freer Collection (see Professor B. W. Bacon, in THE CLASSICAL WEEKLY 6.213-214), made a complete New Testament, except for the book of Revelation.

On pages 253-258 Professor Sanders discusses the Palaeography of the manuscript. Next, on pages 259-263, he discusses The Text Problem. There is a notable agreement between this manuscript and those of the Alexandrian group of manuscripts, the Neutral group of Westcott and Hort (259). Finally, on pages 265-315 we have a reprint of the Greek text. C. K.

¹For notices of other parts of this collection see THE CLASSICAL WEEKLY 6.213-214; 11.112.

THE NEW YORK CLASSICAL CLUB SCHOLARSHIPS

The scholarships in Latin and in Greek offered by The New York Classical Club have been awarded as follows: The Latin Scholarship to Miss Anna Meade, of Curtis High School, with a percentage of 86.5; the Greek Scholarship to Mr. Walter Ferriss, of Erasmus Hall High School, with a percentage of 87.

The plan of the examination for the scholarships has been changed from the former plan of averaging the answer papers on examinations set by the Regents, chiefly because the dates for the Regents and for The College Entrance Board examinations conflicted. The examination prepared by a committee of The New York Classical Club is now a composite paper in each subject and so somewhat more exacting than papers in the former plan. This will explain why the percentages are not so high as they were.

The names of the contestants offering the best papers are given in the order of their merit: in Latin, Anna Meade, Curtis High School; Minnie Hollander, Hunter College High School; Elise Jacobs, Hunter College High School; Frances Uswald, Hunter College High School; Adele A. Matzke, Morris High School; Edna Romer, Hunter College High School; Henrietta Olidort, Morris High School; Hudyths Levin, Far Rockaway High School; Ethel Silverman, Morris High School; Beatrice Kohn, Hunter College High School; in Greek, Walter Ferriss, Erasmus Hall High School; Angela Cantasano, Eastern District High School; Frances Haskins, Erasmus Hall High School.

EUGENE W. HARTER,

Chairman of Committee on Award of Scholarships.

CLASSICAL ARTICLES IN NON-CLASSICAL PERIODICALS

III

- Aberdeen University Review—June, Translations from the Greek Anthology (two poems), F. G. M.
 American Journal of Semitic Languages and Literatures—January, Ecclesiastes and Theognis, H. Ranston.—April, The Greek Genesis, A. T. Olmstead.
 American Oxonian—July, Nixon's Plautus, R. K. Hack [a review of P. Nixon, Plautus, With an English Translation].
 American Political Science Review—May, C. P. Sherman, Roman Law in the Modern World (J. H. Drake).
 Bookman—May, The Evolution of the Bookstore (illustrated), H. H. Manchester.—July, The Living Pan (poem), Nancy B. Mavity.
 Contemporary Review—March, An Experiment in Greek Metres (from Sophocles, Antigone 333: a quantitative English equivalent), C. W. Brodribb.—July, (Ferrero and Barbagallo, A Short History of Rome).
 English Review—May, The Centaur's First Love (poem), Muriel Stuart.
 Journal des Débats—July 19, La culture grecque et latine: discours de M. Lafferre, ministre de l'instruction publique.
 Literary Guide (London)—A Word for the Classics = (Gilbert Murray, Religio Grammatici: The Religion of a Man of Letters).
 Literary World—Aug. 1, The Cult of Apollo = (T. Dempsey, The Delphic Oracle).
 Nineteenth Century—April, A Defense of the Modern Humanities, C. Brereton.—May, The Shoes of Empedocles, Rev. Father Sharpe; Half an Hour with Sophocles, W. S. Thilly.
 Open Court—May, (P. E. More, Plato and Platonism).
 Poet Lore—Spring Number, Ovid as a Short-story Writer in the Light of Modern Technique, A. Kadison.
 Revue Critique d'Histoire et de Littérature—May 26, (N. Terzaghi, Filologia e letteratura classica: il mito di Prometeo); (H. B. Walters, A Classical Dictionary of Greek and Roman Antiquities, Biography, Geography and Mythology); (L. Parmentier, Recherches sur le traité d'Isis et d'Osiris de Plutarque); (K. Meiser, Ueber den Charidemios des Dion von Prusa); (H. Alline, Histoire du texte de Platon).
 Revue de l'Histoire des Religions—Nov.-Dec., 1917, P. Roussel, Les cultes égyptiens à Delos (A. de Ridder).
 Rivista d'Italia—Jan., 1918, Concetto Marchesi, Le corone di Prudenzio (E. Donadoni).—May, Le nuove idee della critica e le primavere antiche, A. Conti.
 Sewanee Review—July-September, Shrines of the Mighty: From Athens to Corinth, Virginia G. Bullock; Two Views of Educa-